

DREW HINE
VESSEL STUDIO, LLC
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SHOWS

- Bethesda Row Arts Festival, Bethesda, MD, 2009
- Art in the Park, Mt. Lebanon, PA, 2009
- American Craft Council, Baltimore, MD, Wholesale and Retail, 2006-2008
- Ann Arbor Art Fair, The Original, Ann Arbor, MI, 2007-2008
- Pittsburgh Home and Garden Show, Pittsburgh, PA, 2006-2008

RELATED WORK EXPERIENCE

- Opened Vessel Studio, hot glass studio in Pittsburgh, PA, January 2004-present
- Opened Vessel Studio Gallery at 1220 Carson Street, Pittsburgh, PA, March 2008
- Produced large scale glass and metal sculptures for the Kansas City Medical Center, MEDRAD in Pittsburgh, Sprint Sports Arena in Kansas City, 2006-present
- Hot and Cold Glass Instructor, Pittsburgh Glass Center, January 2002-Present
- Assistant, Nadege Desgenetez, Pittsburgh Glass Center, September 2004-November 2004
- Teaching Assistant, Laura Donefer, "Fun!damentals of Glass", Pilchuck Glass School, July 2003
- Studio Assistant and Shop Tech, Martin Blank, Seattle, WA, May 2003-July 2003
- Studio Assistant, Claire Kelly and Anthony Shafermeyer, New Orleans, LA April 2003
- Teaching Assistant, Davide Salvatore, Pittsburgh Glass Center, June 2002 and April 2003
- Studio Technician, Pittsburgh Glass Center, November 2001-May 2003
- Assistant, Stephan Rolfe Powell, Habatat Gallery, Pontiac, MI, March 2001

EDUCATION AND WORKSHOPS

- Tom Farbanish, "Sculptural Glass Blowing", Pilchuck Glass School, June 2004
- Tom Farbanish and Michael Shunkie, "Breaking Down the Vessel", Pittsburgh Glass Center, May 2004
- Paul Cunningham, "Advanced Glass Blowing", Pittsburgh Glass Center, May 2004
- G.A.S. Conferences, Seattle, WA 2003, Corning, NY 2001, Brooklyn, NY 2000, Setto, Japan 1998
- Elio Quarsea, "Advanced Venetian Techniques", Pilchuck Glass School, August 2001
- Michael Rogers, "Intuitive Approaches", Corning Glass School, June 2001
- Center for Creative Studies College of Art and Design, Detroit, MI 1997-2001
BFA in Glass with Honors, 3.6 G.P.A
- William Gudenrath, "An In-Depth Introduction to Venetian Techniques", Corning Glass School, August 2000
- Greg Dietrich, "Cameo Vessel", Pilchuck Glass School, July 2000
- Richard Ritter, "Murrini", Center for Creative Studies, May 2000
- Study Abroad, Alberta College of Art and Design, Calgary, Canada, August 1999-December 1999
- Dante Marioni, "Advanced Glassblowing Techniques", Kent State University, July 1999
- Jane Bruce, "Theme and Variation", Corning Glass School, June 1999

EXHIBITIONS

- James Gallery, "New Blood", Pittsburgh, PA, 2004
- Brew House Space 101, "Bazaar Bizarre", Pittsburgh, PA, 2003-2004
- Hodge Gallery, "Glass Birthday Suit", Pittsburgh, PA, 2003-2005
- Hodge Gallery, "From California to the Czech Republic in One Summer", Pittsburgh, PA, 2003
- Morgan Contemporary Gallery, "Artists of the Pittsburgh Glass Center", Pittsburgh, PA, 2002
- Center for Creative Studies Gallery, "BFA Thesis Show", Detroit, MI, 2001

- Posner Gallery, "Emerging Artists", Birmingham, MI, 2001
- Au Courant Design Gallery, "Architecture", Royal Oak, MI, 2001
- U245 Gallery, "Glass Odyssey", Detroit, MI, 2001
- Centennial Gallery, "Blue + Glass", Dearborn, MI, 2001
- C-POP Gallery, "Visionary States of the Artist", Detroit, MI, 2001
- Triangle Gallery, "G.A.S. Student Show", Brooklyn, NY, 2001

SCHOLARSHIPS AND AWARDS

- Pilchuck Glass School, Half-Tuition Scholarship, 2001
- Center for Creative Studies, Tuition Grant, 1997-2001
- Niche Magazine Student Award Competition, 1st Place in "Functional Glass", 2001